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EXHIBITION OF
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LENT BY SCHAEFFER GALLERIES INC.
61 EAST 57th STREET NEW YORK

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OCT 27 1981

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NEW YORK

1. LORENZO DI CREDI

ITALIAN SCHOOL

1 LORENZO di CREDI (1459?-1537 Florence)

MADONNA AND CHILD

Panel: $30\frac{3}{4}$ x $22\frac{3}{4}$ inches.

MENTIONED AND REPRODUCED:

Art News, December 22nd, 1936.

EXHIBITED:

Huize Belvoir, Nijmegen, 1936.

Art Gallery, Toronto, 1937.

FORMER COLLECTION:

Sir Samuel Scott, London.

2 DOSSO DOSSI (ca. 1474-1542 Ferrara)

PORTRAIT OF A KNIGHT OF

THE ORDER OF THE GOLDEN FLEECE

Canvas: 42 x 35 inches.

EXHIBITED:

Exposition Toison d'Or, Bruges, 1907, Cat. Nr. 162.

3 GIACOMO PALMA IL VECCHIO (1480-1528 Venice)

PORTRAIT OF A VENETIAN NOBLEMAN

Panel: 18 x 15 inches:

MENTIONED:

Catalogue of the collection of Archduke Leopold Wilhelm 1659.
Nachlasskatalog 1783, p. 79, No. 49.

Crowe & Cavalcaselle, VI, p. 555.

Eduard von Engerth, Bapp. Verz. I, 1884, p. 231, Nr. 329

Borenus, Ed. III, 1912, p. 378.

Berenson, Venetian Painters, p. 120.

Adolfo Venturi, IX, 3, p. 477.

Suida, Belvedere 1934-35, p. 92, pl. 17.

REPRODUCED:

Suida, Belvedere, 1934-35, p. 92, pl. 17.

ENGRAVED:

Teniers, Theatrum Pictorium

Stampart-Brennern. Prodromos 1735, p. 21.

FORMER COLLECTION:

Archduke Leopold Wilhelm

Imperial Gallery, Vienna.

4 JACOPO ROBUSTI-TINTORETTO (1518-1594 Venice)

PORTRAIT OF A NOBLEMAN

(Vincenzo Morosini?)

Canvas: 47 x 33½ inches.

EXHIBITED:

Budapest Museum.

FORMER COLLECTION:

Count Andrassy, Budapest.

GERMAN SCHOOL

5 MASTER OF COLOGNE (XVth Century)

FOUR SAINTS

St. John the Baptist, St. Catherine,
St. Quirinus, St. Margaret

Panel: 31¼ x 31 inches.

EXHIBITED:

"Early German Paintings" New York, 1937.

REPRODUCED:

American Magazine of Art, March, 1937.

Art News, February 20, 1937.

5. MASTER OF COLOGNE

6 RHENISH SCHOOL (about 1480)

CRUCIFIXION

Panel: 28 $\frac{3}{4}$ x 20 inches.

MENTIONED AND REPRODUCED:

Catalogue, Loan Exhibition of Paintings by Old Masters, San Francisco, Palace of Fine Arts, 1920, pl. facing p. 17.

EXHIBITED:

San Francisco, Palace of Fine Arts, 1920.
Cambridge, Germanic Museum Exh. German Art 1936.

7 HANS MIELICH (1516-1573 Munich)

PORTRAIT OF A BAVARIAN PRINCESS

Panel: 18 x 13 $\frac{3}{4}$ inches.

MENTIONED:

Catalogue of the Widener Collection, Elkins Park, 1923.
Thieme-Becker, Kuenstlerlexicon, XXV, 1931, p. 212.

EXHIBITED:

"Early German Paintings." New York, 1937, Nr. 17.

FORMER COLLECTION:

Widener Collection, Elkins Park.

FLEMISH SCHOOL

8 AMBROSIUS BENSON (1519-1550 Bruges)

ADORATION OF THE MAGI

Panel: $34\frac{1}{4} \times 24\frac{1}{4}$ inches.

MENTIONED:

M. I. Friedlaender, "Altniederlaendische Malerei," XI. Nr. 243a

EXHIBITED:

Huize Belvoir, Nijmegen, 1936.

FORMER COLLECTIONS:

Figdor, Vienna.

A. J. de Jong, Schouvenburg, Gorssel.

9 QUENTIN MASSYS (1465 Loewen-1530 Antwerp)

PORTRAIT OF A MAN

Panel: $18\frac{1}{2} \times 13\frac{3}{4}$ inches.

Painted between 1510 and 1520 (M. J. Friedlaender)

MENTIONED AND REPRODUCED:

Max I. Friedlaender, Altniederlaendische Malerei VII., PL. XLI.

Catalogue of the 20th Anniversary Exhibition,

Cleveland, 1936, Pl. 47, p. 81.

Art Digest, July 1, 1936, p. 11-12.

Art News, November 14, 1936, p. 16, 24.

Pantheon 1937, I, p. 30.

EXHIBITED:

20th Anniversary Exhibition, Cleveland, 1936.

Quentin Massys Exhibition, New York, 1936.

FORMER COLLECTIONS:

Dr. James Simon, Berlin.

R. Semmel, Berlin.

10 PETER PAUL RUBENS
(1577 Siegen-1640 Antwerp)

PORTRAIT OF A MAN
probably Daniel Nijs

Panel: $25\frac{3}{4}$ x 19 inches.

Formerly in an Austrian private collection.

According to Glueck, the Sitter is identical with the "Art Collector" by Van Dyck, in the National Gallery, London.

11 JAN VAN SCOREL (1495-1562 Utrecht)

MADONNA AND CHILD

Panel: $21\frac{1}{2}$ x $17\frac{1}{4}$ inches.

MENTIONED:

G. J. Hoogwerff, In Ould Holland, 1929, p. 205.

Max I. Friedlaender, Altniederlaendische Malerei, XII, 1935, p. 202, Nr. 329a.

EXHIBITED:

Amsterdam, Rijksmuseum, 1929, Nr. 131.

FORMER COLLECTION:

R. Semmel, Berlin.

12 ADRIAN YSENBRANDT (about 1510-1551 Bruges)

MADONNA AND CHILD

Canvas: 27½ x 20¾ inches.

MENTIONED:

Max I. Friedlaender, *Altniederlaendische Malerei*, XI. Nr. 195b.

FORMER COLLECTIONS:

F. Murray, London.

G. J. Willink, Winterswijk.

12. YSENBRANDT

DUTCH SCHOOL

13 JAN VAN GOYEN (1596 Leiden-1656 The Hague)

RIVER LANDSCAPE

Panel: 16 $\frac{1}{2}$ x 24 $\frac{1}{2}$ inches

EXHIBITED:

"The Great Dutch Masters," New York, 1936, Nr. 6.
Landscape Paintings, Pittsfield, Mass. 1937, Nr. 5

FORMER COLLECTION:

Jonkheer L. van Loon, Ellecom.

14 FRANS HALS (1580-1666 Haarlem)

FISHERBOYS

Canvas: 30 x 28 inches.

REPRODUCED:

Cat. Amsterdam Rijksmuseum, 1936, Fig. 67.

Apollo, February 1936, p. 121.

Art Digest, June 1st, 1937, p. 5.

Cat. Hals Exhibition, Haarlem, 1937, fig. 8.

Cat. Hals Exhibition New York, 1937, cover.

EXHIBITED:

Exhibition Haarlem, 1936, Nr. 14.

Exhibition Amsterdam, 1936, Nr. 67.

"Great Dutch Masters," New York, 1936, Nr. 7.

Hals Exhibition, Haarlem, 1937, Nr. 8.

Hals Exhibition, New York, 1937, Nr. 2.

Arden Gallery, New York, 1937, Nr. 7.

FORMER COLLECTION:

Miss Laird, Brighton, England.

14. FRANS HALS

15 FRANS HALS (1580-1666 Haarlem)

PORTRAIT OF HENDRICK SWALMIUS

Panel: 10 $\frac{5}{6}$ x 8 inches.

INSCRIBED:

at the right Aetat 60 and monogram F. H. 1639.

MENTIONED:

Hofstede de Groot, Dutch Painters, No. 228.

Bode, Frans Hals, No. 296.

Valentiner, Frans Hals, p. 230.

Art News, November 13th, 1937, p. 12.

ENGRAVED:

J. Suyderhoef (see: Klassiker Der Kunst, p. 217).

REPRODUCED:

Hals Exhibition, Haarlem, 1937, fig. 63.

Hals Exhibition, New York, 1937, No. 17.

FORMER COLLECTION:

Mrs. Brown-Lindsay, Colstoun, Haddington, Scotland.

15. FRANS HALS

16 MEINDERT HOBBERMA (1638-1709 Amsterdam)

THE WATERMILL

Panel: 18½ x 24½ inches.

Signed: on the lower right: M. Hobbema F.

MENTIONED:

Hofstede de Groot, Dutch Painters IV, No. 91.

REPRODUCED:

C. Sedelmeyer, Catalogue of 100 paintings 1894, No. 16.

L'Art et les Artistes, May 1911, No. 74.

FORMER COLLECTIONS:

Earl of Onslow.

A. Lehmann, Paris.

17 PIETER DE HOOGH

(1629-1685 Rotterdam-Amsterdam)

A FAMILY VISIT

Canvas: $22\frac{5}{8} \times 25\frac{5}{8}$ inches.

MENTIONED:

Smith Suppl. No. 21.

Hofstede de Groot, Dutch Painters, I, No. 235.

FORMER COLLECTION:

Edward Loyd, Esq. Manchester.

18 NICOLAES MAES (1632-1690 Amsterdam)

FAMILY GROUP

Canvas: $43 \times 42\frac{1}{2}$ inches.

Signed: on the lower left; N. Maes.

20. REMBRANDT

21 REMBRANDT HARMENSZ VAN RIJN

HEAD OF CHRIST

Panel: $10\frac{1}{2} \times 8\frac{1}{4}$ inches.

MENTIONED AND REPRODUCED:

Bredius, *Paintings of Rembrandt*, Nr. 625.

Valentiner, *Bulletin*, Detroit Institute of Arts, October 1930, pp. 2, 3.

EXHIBITED:

"The Great Dutch Masters," New York, 1936.

FORMER COLLECTIONS:

H. M. Clark, London.

Private Collection, Switzerland.

21. REMBRANDT

22 JACOB VAN RUISDAEL (1628-1682 Haarlem)

LANDSCAPE WITH WATERFALL

Canvas: $34\frac{5}{8} \times 39\frac{5}{8}$ inches.

Signed: On the lower left.

EXHIBITED:

Royal Academy, London, 1878, Nr. 162.

Amsterdam, Rijksmuseum, Exhibition "Oude Kunst" 1936, Nr. 140.

Toronto, Art Gallery, October 1937.

FORMER COLLECTIONS:

Robert Williams, Bride Head, Dorchester, England.

W. Kölling, Hofstette, Ellecom.

23 JAN STEEN (1626-1679 Haarlem)

THE PARABLE OF LAZARUS

Canvas: $31\frac{5}{8} \times 25\frac{3}{4}$ inches.

Inscription: On center Stone: "In Weelde siet toe" J. Steen.

MENTIONED AND REPRODUCED:

Catalogue exhibition "Huize Belvoir," Nijmegen, 1936, Nr. 63.

EXHIBITED:

Kon. Kunstzaal Kleykamp, The Hague, 1936.

Huize Belvoir, Nijmegen, 1936, Catalogue Nr. 63, illustr.

FORMER COLLECTIONS:

Preyer, The Hague.

G. J. Willink, Winterswijk.

C. Hoogendijk.

FRENCH SCHOOL

24 FRANCOIS BOUCHER (1703-1770 Paris)

PLAYING CHILDREN

Canvas: 28 x 28 $\frac{1}{2}$ inches.

Signed: lower left: F. Boucher.

MENTIONED:

Pierre de Nolhac, "François Boucher," Paris 1907, p. 10.

REPRODUCED:

Pierre de Nolhac, "François Boucher," Paris 1907, facing p. 10.

Haldane Macfall "Boucher," London 1908, p. 89.

Amsterdam Rijksmuseum, Exhibition "Oude Kunst," 1929, catalogue
fig. 12.

EXHIBITED:

London, Guild Hall, Exhibition of French Art, 1898, Nr. 81.

Amsterdam, Rijksmuseum, Exhibition "Oude Kunst," 1929, Nr. 12, illustr.

FORMER COLLECTIONS:

Baron Alfred de Rothschild, Paris.

Almina, Countess of Carnarvon, London.

25 NICOLAS LANCRET (1690-1743 Paris)

LA MUSICIENNE

Canvas: $18\frac{3}{4} \times 31\frac{1}{2}$ inches.

COMPARE:

Companion picture, "L'Oiseau Prisonnier,"
Ill. G. Wildenstein, Paris 1934, p. 174.

FORMER COLLECTION:

Vicomte Pierre de Chezelles, Chateau Le Boulleau, France.
From a pavillion in the Place Royale, Paris.

26 JEAN FREDERIC SCHALL (1752 Strassbourg - 1825 Paris)

LE COUP D'AMOUR

Canvas: $23\frac{1}{2} \times 19\frac{3}{4}$ inches.

FORMER COLLECTIONS:

Wildenstein & Co., Paris.
Baron Maurice de Rothschild, Paris.
Baron von Rothschild, Frankfort.

ENGLISH SCHOOL

27 SIR THOMAS LAWRENCE

(1769 - 1830 London)

PORTRAIT OF MR. FALCONER

Canvas: 30 x 25 inches.

FORMER COLLECTION:

Mrs. Burton, Kissingland, Lowestoft, England.

Miss Christie of Galphray Manor, Ripon, Yorks, England.

This portrait belongs to the later years of Sir Thomas Lawrence's career.

28 ALLAN RAMSAY

(1713 Edinburgh - 1784 Dover)

PORTRAIT OF MISS DIANA WYLD

Canvas: 36 x 28 inches.

FORMER COLLECTIONS:

Collection of the Wyld Family.

Miss Mary Wyld, Speenpark, Newbury, Berkshire, England.

29 SIR JOSHUA REYNOLDS
(1723 - 1792 London)

PORTRAIT OF MRS. LLOYD

Canvas: 30 x 25 inches.

FORMER COLLECTION:

Lady Waterloo of Little Camden House, Gloucester Walk,
Kensington, London.

According to Sir Charles Holmes a smaller version of the full-length portrait of Mrs. Lloyd at Tring, in the possession of Lord Rothschild.

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